

# Hadiza Hinish

5'5" | Los Angeles Local | hadizahinish.com | diza.hinish@gmail.com

## THEATRE

<i>DROWNING OPHELIA</i>	Jane	Hobgoblin Playhouse	Kymberly Harris
<i>FOR COLORED GIRLS</i>	Lady in Red	Musical Revue	Ken Sagoes
<i>FABULATION</i>	Undine	Hudson Theatres	Hadiza Hinish

## SHOWCASES & NEW PLAY WORKSHOPS

The Bramford	Gloria	Rogue Machine Theatre	Kymberly Harris
I know This Much is True	Nedra Frank	The Electric Lodge	Kymberly Harris
The Mountaintop	Camae	Sixty Six Productions	Paul Rush
Billie Sits for Carl	Billie Holiday	Long Beach Playhouse	Robyn Hastings
The Dignity Circle	Judith	Central Works Theater	Gary Graves

## SCENE STUDY (selected)

<i>MARIE ANTOINETTE:</i>	Marie	Berg Studios	Adrian LaTourelle
<i>THE COLOR OF FLESH</i>			
<i>TOP GIRLS</i>	Joyce	Berg Studios	Adrian LaTourelle
<i>GOLDEN BOY</i>	Lorna	Strasberg Institute	Kymberly Harris
<i>MACBETH</i>	Macbeth	Strasberg Institute	David Salsa
<i>DAYS OF WINE &amp; ROSES</i>	Kirsten	Strasberg Institute	Dig Wayne
<i>ANGELS IN AMERICA</i>	Harper	Strasberg Institute	Anne DeSalvo

## FILM

BTCD	Dancer	Documentary	Candace Williamson
Bass	Lead	Short Film	Hadiza Hinish
Peachy	Lead	Short Film	Shelby Mayes

## PLAYWRITING

The Herald	Playwright	Juilliard Extension	Amy Evans
Hearsay	Playwright	Berkeley Rep Theatre	Gary Graves
The Portrait	Playwright	Central Works Theater	Gary Graves

## TRAINING

**BERG STUDIOS** | Mask: Budi Miller, Yat Malmgren: James Kemp, Clown, Physical Comedy : Justine Williams, Voice/Speech: Joby Earle, Scene Study: Adrian LaTourelle

**LEE STRASBERG THEATRE AND FILM INSTITUTE** | Acting: Anne DeSalvo, Kymberly Harris, Dig Wayne

Shakespeare: David Salsa, Alexander Technique, Movement: Leah Zhang, Gerald James, Lona

Alexander, Script Analysis : Kymberly Harris Voice: Robert Paterno Improv : Rachel Bailit

**DEBBIE ALLEN DANCE ACADEMY** | Ballet : Natalia Velarde, Rasta Thomas, Kar Will

**SKILLS** Tennis, Baking, Pilates Instructor, Contemporary, French, Dialects, Hair braiding, Drawing