

HADIZA HINISH

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DIRECTING

Fabulation: Or the Reeducation of Undine Director The Hudson Theatres

Fabulation is a 2005 OBIE Award Winning Play for Best New American Play, written by two time Pulitzer Prize winner, Lynn Nottage. It was performed off Broadway and consists of 30 characters and 15 set changes. I co-produced and directed, did costume and set design and oversaw lighting and sound design. I managed a team of ten, and played the title role. It was a feat, but met with rave audience response. It ran for twelve shows at the Hudson Theatres in Los Angeles and was produced through Sav Cat Jungle Cat Productions.

THEATRE

The Mountaintop (Upcoming*)	Camae	Sixty-Six Productions	TBD
Fabulation: Or the Reeducation of Undine	Undine	The Hudson Theatres	Director
Angels in America	Harper	Lee Strasberg Theatre & Film Institute	Anne DeSalvo
Days of Wine and Roses	Kirsten	Lee Strasberg Theatre & Film Institute	Dig Wayne
Golden Boy	Lorna	Lee Strasberg Theatre & Film Institute	Kymerly Harris
Five Women Wearing the Same Dress	Georgeanne	Lee Strasberg Theatre & Film Institute	Rachel Bailit
Every Night When the Sun Goes Down	Caldonia	Lee Strasberg Theatre & Film Institute	Dig Wayne
Dan Cody's Yacht	Cara	Berkeley Repertory Theatre	Alyson Schacherer
Intimate Apparel	Esther	Berkeley Repertory Theatre	Kenneth Ransom

FILM

Peachy (Short) Actor/ Screenwriter 3X5 Film Festival LA
3 min film completed in 5 days (Nominations : Best Editing, Best Director, Best Cinematography)

WORKSHOPS/READINGS

Billie Sits for Carl	Billie Holiday	Long Beach Playhouse , Dir: Robyn Hastings, By: Chuck Cummings
The Museum Annex	Bree	Central Works Theater, Dir: Gary Graves, By: Mildred Inez Lewis
The Annabel Play	Mariah	Central Works Theater, Dir: Gary Graves, By: Maury Zeff
Eleanora and the Bird	Eleanora	Central Works Theater, Dir: Gary Graves, By: Lauren Smerkanich

PLAYWRITING

A Portrait* (Spring 2023)	Playwright	Central Works Theater Company	Gary Graves
A Portrait* (Spring 2022)	Playwright	Central Works Theater Company	Gary Graves
The Herald	Playwright	Juilliard School Extension	Amy Evans
Hearsay	Playwright	Berkeley Repertory Theatre	Gary Graves

*Developmental Workshop

TRAINING

The Lee Strasberg Theatre and Film Institute, Los Angeles . West Virginia University | Landscape Architecture , BS, Cum Laude

MOVEMENT: Lona Alexander, Leah Zhang

VOICE : Deb Eubanks, Robert Paterno

IMPROV : Rachel Bailit, Mark Grenier, Kasey Klemm

SCRIPT ANALYSIS : Kymerly Harris (Promising Young Woman | Madison McPhee, Detective Waller)

BALLET : Debbie Allen Dance Academy (Natalia Velarde), Body Vox (Heather Jackson)

PILATES : Balanced Body, Principles of Movement, Mat 1, Mat 2 Instructor Training. Body Mechanics

SPECIAL SKILLS

Writing Playwriting, Poetry

Voice Singing, Rap

Language French (Intermediate, Conversational, Reading, Writing Comprehension)

Dialects RP, London, Irish, Southern, New York, Standard, Parisienne, Nigerian

Mvmt Mat Pilates, Hip Hop, Ballet

Misc Carpentry, Architectural drawing, Baking, Hair braiding, Tennis, Horticulture, Knitting